

TAOS CENTER FOR THE ARTS

ANNUAL REPORT 2025



MISSION

TCA draws on its history as a dynamic leader for arts collaboration and partnership. Originally established by a group of working artists in 1953 and situated in the heart of Taos, TCA serves and engages Northern New Mexico communities. With a 275-seat theater and two galleries, TCA curates culturally relevant films, art exhibitions, and live performances as well as provides local, regional and internationally renowned artists, thinkers and performers the space to inspire creativity and foster a thriving love for the arts.



FINANCIAL OVERVIEW

TCA continues to expand the range of programming and number of activities, apply for grants, and explore other development opportunities in order to forge a path towards wider participation and financial sustainability. TCA has steadily expanded programming to appeal to Taos County residents more broadly and explore development opportunities with foundations, government entities and among individuals.

$336,475	EARNED REVENUE
$ 541,513	CONTRIBUTED REVENUE
$ 39,044	MEMBERSHIPS
$202,265	DONATIONS
$887,669	EXPENSES
$ (9,681)	NET INCOME

MEMBERSHIP, SPONSORSHIP + FUNDRAISERS

TCA Memberships continue to play an important role in supporting the organization's overall efforts. Business Sponsorships have decreased in the last few years but are beginning to pick up pace and remain an important area of growth for TCA. Sponsorships support both operations and programming. TCA pivoted to a new approach for year-end fundraising, devising a "menu" of needs and presenting that first to attendees at a private event in November and then to the general public throughout the last 6 weeks of the year.

FINANCIAL OVERVIEW, CONT'D

UNRESTRICTED GRANTS
AWARDED / RECEIVED

$1,000	**Reed Family Foundation**
$3,000	**Taos Community Foundation Impact Grant**
$510	**Texas Instrument Foundation**
$5,843	**State of New Mexico (NM Arts)**
$10,353	TOTAL

RESTRICTED GRANTS
AWARDED / RECEIVED

$9,500	**New England Foundation for the Arts:** UNBOUND Dance performance
$20,000	**National Endowment for the Arts:** Big Read 2025
$16,243	**Taos County Lodger's Tax**: Taos Film Festival Design & Marketing
$6,500	**Town of Taos:** Road Construction Impact
$7,890	**New Mexico Humanities Council:** Tierra, Agua y la Gente Film & Discussion Series
$150,000	**Taos County:** Internship Program wages
$250,000	**Taos County:** Historic building renovation
$30,000	**FHLB partnership with Centinel Bank:** Internship Program
$10,000	**The Encantado Foundation:** Internship Program, partnership with TaosHIVE
$27,450	**LOR Foundation:** Furniture/materials for Encore Gallery and 132 building)
$2,740	**Creative West:** TCA Presents Touring Program
$3,500	**Santa Fe Community Foundation:** Professional Development
$523,193	TOTAL



PROGRAMMING

Thousands of community members come through TCA doors annually. TCA hosts youth ballet and dance, Fiestas de Taos pageant contests, internationally touring classical chamber music quartets, jazz ensembles, performing artists, local theater and art exhibitions. TCA holds open calls for submissions for music, visual and media arts on a regular basis to create opportunities for local artists. Highlights from the year of programming:

TCA PRESENTS

In 2025, TCA was fortunate to have funding and capacity to curate stellar shows and exhibits.

TIERRA AGUA Y LA GENTE SERIES

A Taoseño movie series: films and conversations about land, water, and people of Northern New Mexico. Four films presented with Q&As and panel discussions: *And Now Miguel*, *Milagro Beanfield War*, *Bless Me Ultima*, *Eating History.*

PACKRAT

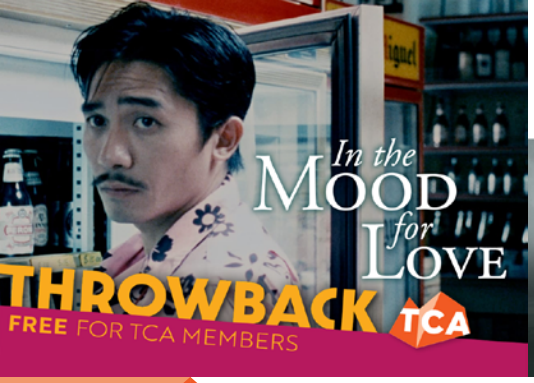
A piece of original puppet theater performed by Concrete Temple Theatre, presented in collaboration with The Paseo Project. The performance was held three times: as a school-day matinee, in Spanish, and to a sold-out evening crowd. It also corresponded with a special curated exhibit in Encore featuring hand-made puppets.

FLAMENCO FANDANGUERO

Presented with grant support from New England Foundation for the Arts (NEFA); a sold-out show and a pre-show youth and family interactive experience.

RITA O'CONNELL'S CHRISTMAS EVE EVE ESPECTACULAR

Local talent variety show that engaged TCA interns on set-building and production; a sold-out show.








PROGRAMMING, CONT'D

TCA BIG SCREEN

Screenings of almost 100 films included current independent, world cinema, repertory classics and cult films. TCA saw around 10,000 admits to movies and film programming. Titles that brought large audiences included *The Brightness of Light: The Georgia O'Keeffe Story*, the Tierra, Agua y la Gente series of films and discussion (see previous page for titles) and Taos' own 48 Hour Film Festival—pointing to the importance of local and regionally relevant programming to our community.

MET LIVE IN HD

Live cinema transmissions from New York's Metropolitan Opera featured ten spectacular productions, including behind-the-scenes interviews, exciting company premieres, new productions, and classic repertory favorites. This series continues to have a dedicated Taos following that enables local opera lovers to experience The Met on screen.

TCA RADIO HOUR

TCA's weekly radio show, *Where We Meet*, shares stories reflecting the human experience, weaving connections of space, place, land, and time from New Mexico and beyond. Thoughtful interviews and conversations about New Mexico's rich histories, traditions, borders, art, movements of change, and beauty. The show airs Mondays, 9am on KNCE 93.5fm, and as a podcast available via TCA's website.

NATIONAL THEATRE LIVE

The best of British theater broadcast on the big screen. State-of-the-art filming techniques are tailored to every play, from close-ups that capture tiny flickers of emotion, to sweeping wide shots that give audiences a new stage experience.



TCA EXHIBITS

TCA received 44 submissions to the open call for proposals for the Encore Gallery for 2025.
TCA's art committee selected 6 proposals from the open call and curated 3 additional exhibitions.

JAN 24–FEB 23 **unframed** Members Open	FEB 28–APR 13 **This is My Vessel** Nicki Stewart	APR 18–MAY 18 **Where We Live** Youth Art Show
MAY 22–24 **Out of Hand: Puppets & Their Makers of Taos County** Paseo/Twirl Pop-up in conjunction with PACKRAT	JUN 7–JUL 20 **Out Taos** LGBTQ+ Group show, curated by Matt Thomas	JUL 25–AUG 10 **Elysian** Caroline Clerc
AUG 15–SEP 28 **Permutations** Jess Merrit & Daniel Hojnacki	OCT 3–NOV 16 **Patrimonio Quemando** Jeff Baker & Joshua Berman	NOV 21–JAN 4, 2026 **Pressing on My Eyelids** Ryan Crudgington



INTERNSHIP + EDUCATION

Education is a vibrant, evolving aspect of TCA's community engagement, and 2025 was an expansive year. Education initiatives put TCA in direct collaboration with area educators, administrators and government representatives as programs developed and were enhanced.

The Inter-Arts Internship Program was an area of significant growth for TCA through 2025. The program offers paid work-learning opportunities to youth and young adults at arts+culture organizations across Taos County. Youth develop digital and hands-on skills in administration, communications, design, event production, audio-visual tech and more. TCA administers the program, secures intern wages, establishes operational standards, and manages communications between work-learning sites, education/ workforce centers and enrolled interns.

In 2025, TCA hired an Education Manager and served 50 youth. Intern presence supported and extended TCA's general operating capacity.

The Inter-Arts program is carried out in collaboration with and supported by Vista Grande High School, Taos High School, New Mexico Dept. of Workforce Solutions, New Mexico Division of Vocational Rehabilitation, Paseo Project, WildFlower Playhouse, Taos Community Foundation, and Taos County.



USE OF TCA SPACES

Partnerships, collaborations and rental agreements make it possible for TCA's spaces and resources to be used by the entire community, as well as touring artists. TCA worked with over 80 organizations and entities throughout the year. TCA also aligned its theater and spaces with Summer/Fall community events in the park, particularly the Town of Taos' Movies on the Green.

COLLABORATIONS, PARTNERSHIPS + RENTAL AGREEMENTS

There were over 100 Theater and Encore Gallery rentals, profit-share rentals, and partnerships to use spaces. In the Stables Gallery, there were around 20 exhibitions, events, and pop-up shops.

- Anansi Charter
- Annapurna Funds
- Arroyo Seco Live
- ArtSoul Inc.
- Avokado Artists
- Ballet Taos
- Benthouse Creative
- Casa Flamenca
- Centinel Bank of Taos
- Chabad of Taos
- Curling Iron Productions
- Daily Tea Productions
- Downtown Taos Inc.
- Enchanted Circle Trout Unlimited
- Flash Theater
- Friends of Taos Public Libary
- Fusion Theatre
- Grupo Sangre de Cristo
- Hondo Mesa Press
- Taos Internaitonal School
- Invincible Czars
- Leadership New Mexico
- Lensic 360
- LOR Foundation
- MarvelTone Touring
- Music From Angel Fire
- National Institure of Flamenco
- Northern new Mexico Womens Empowerment
- Paseo Project
- Peter Antoniou
- QDV Producitons
- Santa Fe Opera
- SOMOS
- Sunset Series
- Taos Abstract Artists Collective
- Taos 48 Hour Film Festival
- Taos Arts Council
- Taos Chamber of Commerce
- Taos County Democratic party
- Taos Dance Collective
- Taos Fiesta Council
- Taos Immigrant Allies
- Taos International School
- Taos Jazz Bebop Society
- Taos Lifestyle
- Taos Municipal School District
- Taos Opera Institute
- TAOS Pride
- Taos Pueblo Youth Jam
- Taos School of Music
- Taos Children's Theater
- TILT - Taos Time Bank
- Taos Integrated School for the Arts (TISA)
- True Kids 1 (TKI)
- Taos Mountain Bike Association
- Taos Ski Valley
- Taos Winter Sports Team
- Town of Taos
- Urban Arts Music
- Millicent Rogers Museum
- Youth Heartline
- Zikr



USE OF TCA SPACES, CONT'D

THEATER + ENCORE GALLERY RENTAL/USE

Profit Share
TCA offers production support, staffing and use of facilities for performance, screenings, conversations, events. TCA and renter share box office sales 50/50.

Rental Agreements
TCA offers production support and staffing as requested/needed for performance, screenings, conversations, events. Renter keeps all box office sales.

Community Engagement
TCA partnered with groups/individuals to host and produce free or sliding scale tickets to performances, community events, meetings and presentations.

109 PROFIT-SHARE & RENTAL AGREEMENTS

10+ COMMUNITY EVENTS



PEOPLE POWER

BOARD + COMMITTEES

TCA's Board of Directors continues to be engaged and involved. In 2025, the board met bi-monthy and committees met as needed. TCA's committees are composed of staff, TCA Board Members and community members and include the following: Executive Committee, Finance Committee, Nominating Committee, Development Committee, Campus Redesign Committee, Facilities Committee, Film Committee, Art Committee, and other ad hoc subcommittees.

STAFF

TCA has 6 full-time staff and 12 part-time staff as well as 2 contractors, with some shifts in these numbers through the year. And about 10 interns at any given time. TCA staff continues to expand and, as it does, its roles are better defined.

VOLUNTEERS

There are about 30 dedicated volunteers who support front-of-house event operations; landscaping and property clean-up in the spring, summer and fall; and other special event activities. TCA continues to seek volunteer participation and is extremely thankful for the support from community members who help make operations go!



CAMPUS

PROPERTY, BUILDINGS + REAL ESTATE

Through Taos County's contribution of ARPA funds to TCA, renovations are underway on 132 Paseo del Pueblo Norte (the historic Hernández-Manby House and formerly Donabe Restaurant). Roof repair and improvements to the functionality of the space were immediate projects. TCA began using 132 for programmatic efforts with the pop-up Haunted House, as well as by renting the space to Paseo Project during its annual festival. 132 is becoming a multi-use arts education and enrichment space. 132 expands TCA's programming in the Stables and Theater, hosting workshops, events, meetings and serves as a hub for the Inter-Arts Internship program.

Sky Eagle Collection, a family-owned fashion house and business, building online awareness to inspire action for issues impacting Native American communities, continues to occupy the gallery/retail space at 131 Paseo del Pueblo Norte.

The primary focus of upgrades and repairs had largely to do with 132 and Stables Gallery. Improvements were made throughout the year as needed in all TCA spaces.

TCA CAMPUS REDESIGN

This project is an ongoing, 5-year-plus phased plan to revitalize our campus to create aesthetically appealing outdoor green spaces for public art, performance, recreation and relaxation with a goal toward uniting and educating the community and visitors to the unique and distinctive qualities of rural Taos. TCA envisions a community campus that maintains the history and intent of its spaces; that creates a welcoming, inclusive, accessible and attractive environment; and that enhances TCA's identity as an historic, cultural art center of Taos.