



Programming Lead - Taos Film Festival

Schedule is flexible

January 16, 2026 - April 30, 2026

~5 hours per week, \$1,500 stipend

Programming Leads for Taos Film Festival (TaosFF) play an important role in support of and in collaboration with Film Programmer, TCA staff and film committee, and volunteer community screeners in the programming effort for Taos Film Festival.

The inaugural TaosFF will screen films that speak to the resilient heart of our community. TaosFF amplifies independent filmmaking voices from around the world and New Mexico. It includes feature-length and short-form narrative and documentary films, including animation and experiential projects.

Film Programmer, Programming Leads, staff and committee work together to assess and select films based on artistic quality, programming rubrics, and programming focus areas. The work of the Programming Leads is digital, requires organizing information, close collaboration with volunteer community screeners, and watching lots of films!

Strong candidates will have an ability to organize and track information, strong communication skills, a love for cinema, an interest in film-history and trends (regional and local), and the ability to participate in creating diverse and engaging programs.

To apply

Submit a one page letter of interest to chelsea@tcataos.org by **Friday January 9** that outlines the following:

- Your experience & ability to organize and track information.
- Your curation experience (in any form, does not only have to be film).
- Your recent experience (last 5 years) with film festivals (in any manner—as audience, as filmmaker, as production staff, etc).
- Your interest and love for cinema.

Qualifications

- Excellent interpersonal, verbal and written communication skills.

- Strong organizational skills with ability to prioritize and coordinate a variety of details simultaneously.
- Ability to work collaboratively in a team-oriented environment.
- Interest in contemporary and classic cinema.
- Knowledge of Microsoft Word and Google Suite.
- Effective time management skills and attention to detail.
- Ability to plan and meet deadlines.

Education and experience (preferred)

- Demonstrated interest in film programming.
- A passion for cinema and knowledge of the market.
- Marketing or business experience.
- Related training or educational experience.
- Previous program administration experience.