



Rev 4/1/24

## COMMUNITY ARTS FELLOWSHIP

TCA and partners are offering (3) multidisciplinary fellowships to individuals or groups working in performing and visual arts, film/video, literature and music in Northern New Mexico.

The program champions artists in further development of a work or project and promotes connections between artists and surrounding community and the exchange of knowledge.

Paid fellowships (\$850 per month for 8 months) include a materials budget, access to venues, facilities, and equipment, opportunity for interdisciplinary exchange, collaboration with the fellowship cohort, engagement with art administrators and emerging artists and technicians.

### ARTISTIC PROJECT

Projects may culminate into a performance, concert, showcase, display, series, workshops, exhibition, or innovative programming that utilizes TCA's facilities, key partner facilities, or other venues/spaces in Taos County. Fellows are required to participate, at least for part of their fellowship, within TCA and/or key partners' established programs.

### EDUCATION AND SUPPORT

Project must include a component (at least one) that engages with the public. Examples include: workshops, presentations, performance, exhibitions. Fellows are encouraged to expand their technical skills and knowledge. TCA will coordinate opportunities to support artists in using spaces and resources.

### PARTNERS INCLUDE:

- **Wildflower Playhouse**
- **UNM-Taos Fine Arts, Film and Digital Media**
- **Taos Public Library**
- **Metta Theatre**
- **Revolt Gallery**
- **Other willing collaborators**  
(proposals may include other spaces where activities take place)

The first two months of the fellowship include dedicated time to orient fellows to TCA's and partners' spaces and equipment, meet other fellows, and work with TCA staff in developing more specific timelines for project implementation.

## TIMELINE

**APR 15** | Proposal submissions are due.

**MAY 15** | Selected proposals / artists are notified.

**JUN - JUL** | Orientation to TCA and key partner spaces, existing programs, and other fellows.

**JUL 1** | Fellows submit timeline for their proposed project, goals for community engagement and designate existing program(s) that they will contribute to.

**JUN 1, 2024 - JAN 31, 2025** | Fellows complete projects and collaborate on artistic contribution to existing TCA or partner programs.

## INFO SESSIONS

Interested artists are encouraged to join one of the 3 information sessions on

**WED FEB 21** in the Encore Gallery at TCA, at 6pm

**SAT MAR 2** at 10am on Zoom (recorded)

**THURS APR 4** in the Encore Gallery at TCA at 6pm

## FAQ

- + Can I apply as both an individual and with a group? **Yes.**
- + Can I submit multiple project proposals as an individual? **No.**
- + Do I need to live in Taos? ***Fellowships are intended for individuals and groups that live in Northern New Mexico, in the following counties: Taos, Rio Arriba, Los Alamos, Sandoval, Bernalillo, San Miguel, Mora, Santa Fe, Colfax.***
- + When does the fellowship begin and end? ***June 2024 - January 2025***
- + When will I hear if my application has been accepted? ***May 15, 2024***
- + Who is choosing the projects? ***A panel that includes partnering organizations, TCA staff, and community members active in the arts.***
- + What does the financial support exactly look like? ***Fellows receive a \$850 stipend for 8 months, and also receive a \$2000 material budget for their project.***

**CRITERIA** | The criteria outlined below will be used by the selection committee to review the applications.

- **Artistic excellence:** *the quality of the artists and other key individuals, creative process, works of art and their relevance to the audience or communities in Taos*
- **Artistic value:** *the value and appropriateness of the project to the communities in Taos*
- **Artistic value:** *clearly defined goals and/or proposed outcomes*
- **Artistic value:** *engagement with individuals whose opportunities to experience and participate in the arts are limited by geography, race or ethnicity, economics, or disability.*



## TO APPLY

Fill out the [online form](#) and submit artistic samples. *Form will include:*

**Contact Info** | Full name, Artist name, Email address, Phone number

**Do you live in one of the following counties: Taos, Rio Arriba, Los Alamos, Sandoval, Bernalillo, San Miguel, Mora, Santa Fe, Colfax?** (Fellowships are intended for individuals and groups that live in Northern New Mexico)

**Artist Bio** | 350 words or less

**Description of project** | 350 words or less

Include information about the project itself, who is involved, the public engagement component and the possible venue(s)/locations. We understand that projects are subject to change.

**Project timeline** | 350 words or less

Outline the milestones of the project over the 8 months of the project period (June 2024 - January 2025).

**Budget** | 200 words or less

While this fellowship is supported through spaces and administrative support, the materials budget is \$2000. Will your project be achievable within this range? If not, do you have ideas for other sources of funding?

Please use the budget form linked [here](#). It can be downloaded and uploaded here once filled out.

**Submit work samples** | Choose one of the following options which best represents your work. Please upload all requested files and/or share requested links. Note that different work samples are required depending on the type of proposal you are submitting.

### Film/Video Arts

- Upload a PDF file of a full screenplay and/or a written summary of project.
- Submit two different film or video samples completed within the past five years. Work-in-progress is fine. For longer works, indicate a five-minute excerpt for the panel to watch.

### Interdisciplinary Arts

- Submit work samples of **(2) different projects** within the past five years.
- Images
- Scripts, work plans or story boards as PDF files
- Audio files
- Videos

(cont'd)

## Writing

- Submit a writing sample. Work-in-progress is fine.
- Fiction/non fiction writers: 10 - 20 pages.
- Poets: 5 - 10 poems in ONE PDF document.
- Podcasts: One script (text) with accompanying audio.
- Playwrights: 10 pages of a previous work.

**Music** | Upload an audio recording of three representative works, at least one of which was completed within the last five years. Work-in-progress is fine.

- Audio files
- Written description of audio files uploaded

**Theater / Dance / Performing Arts** | Submit two work samples (examples from two different projects) using any of the categories below. Work-in-progress is fine.

- A video or video clip
- Up to 10 images
- PDF of a script, text, or written documentation of a former performance.

**Visual Arts** | Submit examples of your visual artwork.

- Upload (8) digital images:
- Only one artwork per image, unless it is an installation view.
- Include a PDF with image descriptions / labels

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## TCA PROGRAMS

Supporting staff will help advise selected fellows in how their project can complement ongoing programs at TCA. That said, please select any of the programs below that are relevant to your proposed work.

- **Movies on the BigScreen** (new release movie series)
- **Throwback Movies** (curated repertory movies)
- **TCA presents Live Performance**
- **Encore Gallery exhibitions** (visual arts)
- **Where We Meet** (TCA's radio show /podcast)
- **Open Screen** (filmmakers to present their work on the big screen)
- **Music In&Around** (musicians in a listening room format)
- **TCA presents MET Live in HD** (live streamed opera performances from the MET)
- **Programming in the Stables Courtyard** (outdoor setting)



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