



TAOS CENTER
FOR THE ARTS

TCA ANNUAL REPORT *for* 2023



MISSION

TCA draws on its history as a dynamic leader for arts collaboration and partnership. Originally established by a group of working artists in 1953 and situated in the heart of Taos, TCA serves and engages Northern New Mexico communities. With a 275-seat theater and two galleries, TCA curates culturally relevant films, art exhibitions, and live performances as well as provides local, regional and internationally renowned artists, thinkers and performers the space to inspire creativity and foster a thriving love for the arts.

FINANCIAL OVERVIEW

TCA's sustained challenge with admission revenue continues to be balanced by funding from government and private foundation grants and outstanding individual support reflected in memberships and donations from our communities. Memberships totaled around \$92,000 and donations totaled around \$79,160. Total expenses for the year were \$456,223 and net income for the year was \$150,895. A significant portion of the net income comes from a grant from New Mexico Outdoor Recreation Division which supports the creation of construction documents for the revitalization of TCA's outdoor spaces.

TCA continues to supplement the range and number of activities and programming, apply for grants, and explore other development opportunities in a new landscape in order to forge a path towards wider participation and financial sustainability.

Unrestricted Grants Awarded or Received

La Centra-Sumerlin Foundation	\$5,000
LANL Foundation	\$5,000
Nancy Mellon Foundation	\$1,800
Santa Barbara Foundation	\$5,000
State of New Mexico (NM Arts)	\$16,450
Taos Community Foundation	\$4,874
Texas Instruments Foundation	\$513
Reed Family Foundation	\$1,000



Restricted Grants Awarded or Received

Coolidge Corner Theatre Foundation	\$3,800
National Trust for Historic Preservation	\$7,000
NM Economic Development Department	\$64,893.50
Taos Community Foundation	\$30,000
Frederick H. Leonhardt Foundation	\$2,500 (for part of 2023)
Nusenda Foundation	\$6,343
Santa Fe Community Foundation	\$1,000

TCA received steady and generous support from local businesses through sponsorships.

PROGRAMMING

TCA hosts youth ballet and dance, Fiestas de Taos pageant contest, internationally touring classical chamber music quartets, jazz ensembles, performing artists, local theater, and art exhibitions. Thousands of community members come through TCA doors annually, and increasingly, a significant amount of programming is ticketed on a sliding scale. TCA holds open calls for submissions for music and media arts on a regular basis to create opportunities for local artists. These events are free or ticketed on a sliding scale and audiences are encouraged to connect with emerging artists in Taos.

Here are some highlights from the year of programming:

FILM at TCA — Screenings of over 50 films included current independent, world cinema, and repertory classics and cult films. One drive-in event in TCA Backlot took place in the summer. Collaborations and partnerships that brought *Acequias - The Legacy Lives On*, *Warren Miller*, *Rocky Horror Picture Show*, *Taos Pride Film Festival*, *Outriders Film Series* to the Big Screen showed how important these partnerships are to a thriving cinema scene. TCA was also awarded funding from Science on Screen—a program pairs discussions of scientific topics with screenings of feature and documentary films.



TCA RADIO HOUR — Northern Rio Grande National Heritage Area supported TCA's weekly radio show, Where We Meet, sharing stories reflecting the human experience, weaving connections of space, place, land, and time from New Mexico and beyond. Thoughtful interviews and conversations about the richness of the histories, traditions, borders, art, movements of change, and beauty connected to New Mexico. Mondays, and as a podcast, 9am at KNCE 93.5fm.

TCA OPEN SCREEN — this project offers filmmakers working in animation, short films, media projects to share their work on TCA's Big Screen (Spring and Fall).

MET Live in HD — live movie theater transmissions features ten spectacular productions, including exciting company premieres, new productions, and classic repertory favorites

COLLABORATIONS & PARTNERSHIPS

Collaborations were strengthened this year. TCA worked with Vista Grande High School and Taos High School on school day internships. Other collaborations include TCA's work with Taos Jazz Bebop Society, The Paseo Project, Taos Winter Sports Team, Taos Ski Valley, Taos School of Music, Taos Children's Theatre, Taos Integrative School for the Arts, Helene Wurlitzer Foundation, Recovery Works at Taos Pueblo, Taos Valley Acequia Association, Alianza Agri-Cultura de Taos, Harwood Museum of Art, Taos YMCA.

Through partnerships, collaborations, rental agreements that make it possible for TCA's space and resources to be used, TCA worked with over 60 organizations and entities throughout the year. TCA also worked to align its theater and spaces with Summer/Fall community events in the park, particularly Movies on the Green and The Paseo Festival.



TCA EXHIBITS

TCA received 50 submissions to the open call for proposals for the Encore Gallery for 2023. TCA's art committee selected 6 proposals from the open call and included 2 community centered exhibits.

Jan 5 - Feb 19	Jane Ellen Burke + Tom Decker: <i>Marking Time</i>
Feb 23 - Mar 26	Members Open: <i>Connections</i>
Mar 30 - May 14	Taos Abstract Artists Collective: <i>Viewpoint</i>
May 18 - Jul 2	Melissa Kennelly: <i>Rock, Water, Time</i>
Jul 6 - Aug 20	Sara Basehart: <i>Trashformations</i>
Aug 24 - Oct 8	Axle Contemporary: <i>E Pluribus Unum: El Norte Portraits</i>
Oct 12 - Nov 26	Aleya Hoerlin: <i>The Realm of Possibilities</i>
Nov 30 - Jan 14	Abby Salisbury & Alex Kurtz: <i>In Season</i>

USE OF TCA SPACES

There were over 80 Theater and Encore Gallery rentals, profit share rentals, and partnerships to use spaces. With support from TENT and LOR Foundation, movement classes took place in the Encore Gallery 4 days per week. There were over 20 exhibitions, events, and pop-up shops in the Stables Gallery.

INTERNSHIPS / EDUCATION PROGRAMS

Over the summer, TCA administered technical and production training sessions and paid internships focused on theater production. School day internships host high school students learning all aspects of TCA's operations, including cinema and theatrical systems, content development for social media, and arts administration. Internship, mentorship and school day visits for performances and film screenings amounted to TCA working directly with over 40 individuals in technical production and arts management skill development and hosting over 500 elementary and middle school students. These efforts are in collaboration with and supported by



Vista Grande High School, Taos High School, New Mexico Workforce Solutions, Paseo Project, Taos Children's Theater, Wildflower Playhouse, Taos Community Foundation, LANL Foundation, Nusenda Foundation, and Taos County. TCA is also a host site with the Enchanted Circle Corps, a DreamTree Project led collaborative AmeriCorps program in the Taos area. Through this program, the service member at TCA is assisting in community engagement initiatives and developing education programs.

BOARD + COMMITTEES

TCA's Board of Directors continues to be an engaged and active board. In 2023, the board met quarterly and committees met as needed. TCA's committees are comprised of staff, TCA Board Members and community members and include the following: Executive Committee, Finance Committee, Nominating Committee, Development Committee, Campus Redesign Committee, Facilities Committee, Film Committee, Art Committee, Nominating Committee, and other subcommittees as needed.

STAFF

TCA staff continues to rebuild and reorganize. TCA has 4 full time staff and 4 part time staff as well as 2 contractors, with some shifts in these numbers through the year. TCA also had a service member from Enchanted Circle Corps, an Americorps initiative led by DreamTree Project.

VOLUNTEERS

There are around 50 dedicated volunteers who support front of house operations during events, and landscaping and clean up of the property during the spring, summer, and fall and other special event activities. TCA's continues to seek volunteer participation and is extremely thankful for the support from community members who help make operations go!



PROPERTY, BUILDINGS, AND REAL ESTATE

A significant repair to the Carriage House roof of the Stables Gallery took place in August, 2023. The Stables Gallery at TCA in Taos, New Mexico, has a rich history intertwined with the vibrant art scene of the region. The building began as a horse stable and was a hub for equestrian activities in the area. As the art scene in Taos expanded, members of the Taos Art Association recognized the potential of the old stables building and transformed it into an art gallery. This rustic, charming, and now historical building became a beloved venue for showcasing the work of local artists. In January of 2023 the building suffered a structural failure. The Stables is one of Taos' historic structures that utilized an adobe layer as insulation for the roof. Due to the weight of snow, a slow buildup of water in the already heavy adobe, and aging building materials, several large support beams in the "Carriage House" side of the building began to crack.

The existing roof was removed and replaced with modern materials, and the interior structure was repaired and reinforced to avoid future failures. The repair to the Stables roof was completed with funds from TCA's insurance, a grant from National Trust Preservation Fund, and generous donations from community members answering the call to *Raise the Roof*.

In the fall, Donabe Restaurant moved out of the 132 Paseo del Pueblo Norte space. Sky Eagle Collection, a family-owned fashion house and business, building online awareness to inspire action for issues impacting Native American Communities, continues to occupy the gallery/retail space at 131 Paseo del Pueblo Norte.

The primary focus of upgrades and repairs had largely to do with Hernández-Manby House and Stables Gallery. Improvements were made throughout the year as needed in all TCA spaces.



TCA CAMPUS REDESIGN

TCA received a \$64,000 Trails+ Grant from New Mexico Outdoor Recreation Division for construction documents for all of the revitalization of TCA outdoor spaces (except Stables Courtyard). This is part of a 5-plus year phased plan to revitalize our campus to create aesthetically appealing outdoor green spaces for public art, performance, recreation, and relaxation with a goal towards uniting and educating the community and visitors to the unique and special qualities of rural Taos. TCA envisions a community campus that maintains the history and intent of its spaces; that creates a welcoming, inclusive, accessible, and attractive environment; and that enhances TCA's identity as an historic, cultural art center of Taos.

TAOS CENTER FOR THE ARTS, INC.
1/30/2024