



SPRING 2022

# OPEN SCREEN



TAOS CENTER  
FOR THE ARTS

**SAT APR 2 | 4PM-9:26PM**

Short films, documentary, animation, experimental works by over 50 filmmakers and creatives from Taos and beyond. Open Screen is about sharing projects with each other in a supportive public forum.

**PROGRAM 1**

**WAYS WE SING**

START TIME 4PM

**El Mosquitote** | Lone Piñon, *music video* . . . . . 4:04

**Missing Cows & You** | Natalina, *music video*. . . . . 5:03

**Successful Outlaw: Concho Belts** | David Luis Leal Cortez, *documentary* . . . . . 9:37

**1-2-3** | Jai Knight, *experimental*. . . . . 6:02

**Rolling Altars Trailer** | True Kids 1, *documentary* . . . . . 1:48

**Darlin'** | Krystina Kiki Shakti Siebenaler/Luna Slater, *music video* . . . . . 2:44

**Stages of Tectonic Blackness** | Nikesha Breeze, *music video*. . . 7:13

[ intermission ]

**PROGRAM 2**

**THIS BROKEN MACHINE**

START TIME 4:47PM

**After The 400 Year Robot War** | Brian Lisi, *short film*. . . . . 0:53

**Infinity** | Milan Zulic, *poetry*. . . . . 6:02

**Pervitin Power** | Maria Korporal, *experimental/animation* . . . 6:37

**Time** | Sarah Parker, *short film*. . . . . 5:51

**Burn** | Johann Calderón, *documentary/experimental/video art* . . 4:00

**Time Crystals** | Abinadi Meza, *short film*. . . . . 5:35

**Ha txan tsi. An ka li (We come home after)** | Dante Biss-Grayson, *experimental/ documentary* . . . . . 6:11

[ intermission ]

**PROGRAM 3**

**CURIOUS EMPIRE**

START TIME 5:32PM

**Messy Business 1** | David Mapes, *short film* . . . . . 3:30

**East of the Sun East of the Moon preview** | Taos Children's Theatre, *short film* . . . . . 2:55

**Deduce from Genjipai** | Yuzuki Tachibana, *animation/experimental* . . . . . 3:27

**Baristo** | TAZ, *short film* . . . . . 3:13

**Jam Right Outta the Jar** | Tom Robison, *short film* . . . . . 4:05

**Dryads** | Pete Monro, *music video* . . . . . 3:54

[ intermission ]

**PROGRAM 4**

**YOU, ME & THE WORLD**

START TIME 6:04PM

- Maiden, Mother, Corona** | Mira Betz,  
*documentary / dance film* . . . . . 3:06
- Press Pound to Connect** | Alexander Fingrutd,  
*short film / experimental* . . . . . 2:31
- Hmm...Tea** | Emily Savides + David Silva, *short film* . . . . . 2:24
- The ignored alopecia of the fly** | Nacho Recio, *short film* . . . . . 8:55
- Incandescent** | Nadine Lollino, *dance film* . . . . . 4:16
- Interview with Benjamin Greenish, Part 2** | Benjamin Lanin,  
*short film* . . . . . 1:42
- Face Forward** | Wendy Shuey, *documentary* . . . . . 2:22
- return-back-return** | Johannes Christopher Gerard,  
*experimental* . . . . . 3:04
- Jack Kerouac** | Sierra Lindsey-Biscello, *poetry* . . . . . 5:07
- ID** | Izabella Retkowska, *experimental* . . . . . 2:00
- Shady Cove** | Joe Jatcko, *short film* . . . . . 8:21

[ intermission ]

**PROGRAM 5**

**“THIS MORTAL COIL”**

START TIME 6:58PM

- Let the World go on Sleeping** | M. C. Slavich, *short film* . . . . . 11:31
- In the question of an Hamlet** | Lino Strangis, *experimental* . . . . . 3:51
- Re Incarnation** | Devon Hoffman, *short film* . . . . . 4:57
- pack mi** | Laurel Beckman, *animation / experimental* . . . . . 3:10
- I used to feel like I was ready** | Hillary Bachelder,  
*documentary* . . . . . 6:20

[ intermission ]



TICKETS

[tcataos.org/tickets](http://tcataos.org/tickets)

**ADMISSION:** Pay what you wish.  
One ticket gets you into all 8 programs!  
Come and go as you please.

\*Programs are not rated. Viewer discretion advised.  
Some projects may not be appropriate for youth.

**PROGRAM 6**

**ADJUST YOUR CONSCIOUSNESS**

START TIME 7:38PM

**Geomelodies** | Andrea Leoni, *animation / experimental* . . . . . 5:35

**Asymmetrical Square** | Anabela Costa, *animation / experimental* . . . . . 4:18

**Rust in Peace** | Andre Perim, *animation / experimental* . . . . . 7:04

**Displacement** | David Anthony Sant, *experimental* . . . . . 2:21

**Rejection of the Empire - a digital poem** | Joel Larson, *animation / experimental* . . . . . 1:48

**Media Mail II** | Justin Clifford Rhody, *experimental* . . . . . 4:13

[ intermission ]

**PROGRAM 7**

**LOOKING UP LOOKING DOWN**

START TIME 8:08PM

**When Your Love is the Mountain** | Jenn Ruff, *music video* . . . 4:33

**Traces: Birds** | Jean-Michel Rolland, *experimental* . . . . . 1:00

**Piano's Dream** | Martin Roaque, *music video* . . . . . 5:47

**Chinook Story** | Erik Sanchez, *animation* . . . . . 1:25

**Rio Grande Serenade** | Peter Walker, *documentary* . . . . . 15:00

**Altitude Lake** | Jeremy Griffaud, *music video* . . . . . 6:03

[ intermission ]

**PROGRAM 8**

**TERRORS FROM THE DEEP**

START TIME 8:53PM

**Willowpede** | Kenneth Vigil, *short film* . . . . . 11:52

**A Beautiful Day In The Neighborhood** | Heather Lynn Sparrow, *experimental* . . . . . 3:51

**Macchiato** | Robert Velasquez, *music video* . . . . . 5:48

**Arraignment of Inner Child** | Arezou Ramezani, *animation / experimental* . . . . . 0:52

**Night Terror** | Kendrick Whiteman, *short film* . . . . . 9:55

COVER STILLS | LEFT COLUMN: 1-2-3 by Jai Knight; Deduce from Genjipai by Yuzuki Tachibana; Let the World go on Sleeping by M. C. Slavich; Altitude Lake by Jeremy Griffaud. RIGHT COLUMN: Time by Sarah Parker; ID by Izabella Retkowska; Rejection of the Empire by Joel Larson; Arraignment of Inner Child by Arezou Ramezani