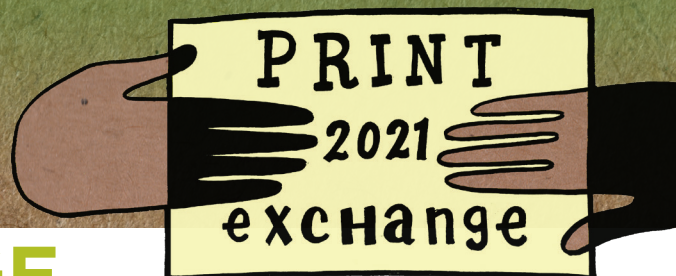


REGISTRATION and SUBMISSION GUIDELINES



TCA's First

PRINT EXCHANGE

Encore Gallery | SEPT 25, '21 - JAN 5, '22

Registration: Artists must pre-register to participate in this exchange. Email info@tcataos.org by September 13, 2021, to confirm your spot so we can determine the final edition size.

Printmaking is a revolutionary, democratic art form with a long history and valued for its technical qualities. A print exchange allows a collaboration of creativity and honors printmaking's roots in communication and accessibility. Taos Center for the Arts' first Print Exchange is open to all artists working within the medium of print. Participants will create an edition using any form of printmaking. Each participant will receive an exchange portfolio of all other participants' prints! TCA will retain 2 works from each edition for sale at the exhibition.

Artists' works from this exchange will be exhibited in-person at the Encore Gallery from Sept 25, 2021 through January 5, 2022, and they will be available for viewing on the TCA website.

DETAILS

Print medium: Work must be created using traditional printmaking processes: e.g serigraphy/screen print, etching, lithography, mezzotint, dry point, linocut, woodcut, collagraphy, risograph, etc. Purely digital/photographic prints will NOT be accepted.

Edition Size: The final edition size will be determined by the number of participating artists, though we expect somewhere between 20-30 prints. Portfolios will consist of one print from each participant.

Paper: 10" x 10". You may use any paper you'd like as long as it is archival.

Formatting: Number your prints in the lower left corner based on edition size. Sign in the bottom right corner. Title should be placed bottom center and edition number bottom left corner.

Theme: No theme

Due Date: Finished editions must be received Friday, September 24, 2021 between 9am and 10am at the Encore Gallery.

Note: Participants may not re-sell portfolios in part or whole without written permission from each participating artist.