



OUT LOUD Call for Submissions 2020

Call for Submissions

OUT LOUD: A Play Reading Series at the TCA

Submission Deadline: **May 15, 2020, 5pm**

Email submissions to info@tcataos.org

Submission Guidelines - *to be attached in a word document and emailed to info@tcataos.org*

Tell us who you are *in 100 words or less*.

Title of the play/musical and brief description *in 100 words or less*.

Describe your team and your plans for the reading *in 100 words or less*.

Let us know if you will bring your readers or select readers from the audience.

Include the script in your submission. It may be delivered to TCA or attached in an email.

Presentation of Reading Guidelines – *please review before submitting work*

The intention of this series is to create a public platform for Playwrights/Producers/Directors to have the unique experience of **hearing** work out loud with a live audience. This is **not** a performance platform. It is a public forum to explore and develop a work.

Playwrights/Producers/Directors are expressly asked not to participate as readers. This includes stage directions. Actors and/or friends may read all parts of the work.

The TCA will cover the cost of licensing requirements for a reading of a published work.

Readings will be 90 minutes or fewer. This time limit is not arbitrary. Most audiences find it difficult to sit and listen to readings for more than 90 minutes. Plays/musicals that are not prepared to stay in the time frame will not be accepted.